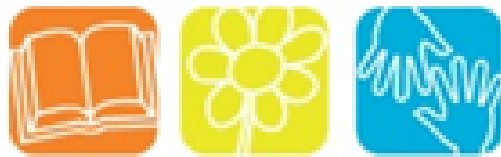


Music Curriculum Statement

2024/2025



West Road
PRIMARY ACADEMY

Curriculum Statement – Music

Intent

The National Curriculum for music aims to ensure that all pupils:

- **Perform**, **listen to**, review and **evaluate** music
- Be taught to **sing, create and compose** music
- Understand and explore how **music is created, produced and communicated**.

At West Road we have adopted the Kapow scheme of learning. This scheme has then been adapted to meet the needs of the curriculum, in line with the Rosenshine Principles.

- At West Road, we believe that first and foremost our aim is to help children to feel that **they are musical**, and to develop a **life-long love of music**.
- We focus on developing the skills, knowledge and understanding that children need in order to become **confident performers, composers, and listeners**.
- Our curriculum introduces children to **music from all around the world** and **across generations**, teaching children to **respect and appreciate the music of all traditions and communities**.
- Children will develop the musical skills of **singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music**.
- They will develop an understanding of the **history and cultural context** of the music that **they listen to** and **learn how music can be written down**.
- Through music, our curriculum helps children develop **transferable skills** such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and **performance skills**. These skills are vital to children’s development as learners and have a wider application in their general lives outside and beyond school.
- Our music curriculum enables pupils to meet the end of key stage attainment targets outlined in the national curriculum and the aims of the scheme we choose to follow align with those in the national curriculum.

‘Music is a universal language that embodies one of the highest forms of creativity’
(The National Curriculum)

Implementation

At West Road, we choose to use Kapow Primary’s Music scheme to support our delivery of the music curriculum.

Kapow takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each unit combines these strands within a cross-curricular topic designed to capture pupils’ imagination and encourage them to explore music enthusiastically.

Over the course of the scheme, children will be taught how to

-sing fluently and expressively

-play tuned and untuned instruments accurately and with control.

-recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure,

texture and dynamics - and use these expressively in their own improvisations and compositions.

The instrumental scheme lessons complement the Kapow Primary scheme of work and allow lower key stage pupils to develop their expertise in using a tuned instrument for a minimum of one term as recommended in the Model music curriculum.

We follow the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music and more.

Implementation of Lessons

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from **independent tasks, paired and group work** as well as improvisation and teacher-led performances.

Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning.

Scaffolds are available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required.

Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging **recall of key facts and vocabulary**.

When planning and teaching within music, teachers follow the **principles of Rosenshine**. This involves: providing clear models, careful use of questioning and assessment, independent practice and reviewing learning.

CPD

Strong subject knowledge is vital for staff to be able to deliver a highly effective and robust music curriculum. Each unit of lessons includes **multiple teacher videos** to develop subject knowledge and support ongoing CPD, aiding teachers in their own acquisition of musical skills and knowledge. Further CPD opportunities can also be found via webinars with our music subject specialists. Kapow has been created with the understanding that many teachers do not feel confident delivering the music curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

Implementation of Musical performance

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the **weekly singing assemblies**, various **concerts and performances**, the **learning of instruments**, and the joining of our **school choir**.

The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom, **all students** learn how to play an instrument, recorder and/or glockenspiel. In doing so understand the different principle of each method of creating notes, as well as how to **read basic music notation**. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Impact

At West Road Primary Academy, we believe that pupils should leave primary school equipped with a

range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives. The expected impact of adopting and adapting the Kapow Primary Music scheme of work is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.

- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.

- Understand the ways in which music can be written down to support performing and composing activities.

- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.

- Meet the end of key stage expectations outlined in the national curriculum for Music.**

