



**West Road Primary  
Academy**  
English Long-Term Plan  
2024-2025



**Planning sources**

Texts listed in blue are sourced from Ashley Booth’s reading curriculum

([www.theteachingbooth.wordpress.com/2020/06/28/a-ks2-reading-curriculum/](http://www.theteachingbooth.wordpress.com/2020/06/28/a-ks2-reading-curriculum/))

Texts listed in black are sourced from West Road Library, or purchased within school, and planned for by the class teacher (\* = to be sourced or purchased)

Text listed in purple are recommended by PKC English and purchased within school, and planned by the class teacher

(<https://www.primaryknowledgecurriculum.org/core-poetry-of-eyfs-21-22>)

Core Poetry Lists recommended by Brighter Futures Learning Trust English Leads

*For further information about the intent, implementation and impact of our whole class shared reading sessions, please refer to the West Road Reading Policy.*

Historical Literature

Cultural Capital

Playscript

Historical Literature including Archaic language

| Nursery                            | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1   | Summer 2  |
|------------------------------------|--|--|---|--|--|---|
| Curriculum Components              | All about me   | Journeys   | Dinosaurs   | Growing and Changing   | Animals and their babies   | Heroes and Adventurers  |
| Class Novel (Reading for Pleasure) | Class Stories From Author of the Term - Nick Sharratt  | Class Stories From Author of the Term - Nick Sharratt  | Class Stories from Author of the Term - Julia Donaldson   | Class Stories from Author of the Term - Julia Donaldson  | Class Stories from Author of the Term - Eric Carle   | Class Stories from Author of the Term - Eric Carle  |
| MAT Core Texts                     | <p><b>Title:</b> Owl Babies<br/><b>Author:</b> Martin Waddell<br/><b>Genre:</b> Martin Wadell<br/><b>Year:</b> 1992</p> <p><b>Title:</b> Goldilocks and the Three Bears<br/><b>Author:</b> Nicola Baxter<br/><b>Genre:</b> Traditional Tales<br/><b>Year:</b> 2011</p>   | <p><b>Title:</b> We're going on a Bear Hunt<br/><b>Author:</b> Michael Rosen<br/><b>Genre:</b> Poetry<br/><b>Year:</b> 1989</p> <p><b>Title:</b> The little Red Train<br/><b>Author:</b> Benedict Blathwayt<br/><b>Genre:</b> Travel<br/><b>Year:</b> 1997</p>   | <p><b>Title:</b> Harry and his bucketful of Dinosaurs<br/><b>Author:</b> Ian Whybrow and Adrian Reynolds<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 1999</p> <p><b>Title:</b> The island of Dinosaur Poo<br/><b>Author:</b> Steve Smallman<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2022</p>  | <p><b>Title:</b> Jaspers beanstalk<br/><b>Author:</b> Nick Butterworth<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2014</p> <p><b>Title:</b> Olivers Vegetables<br/><b>Author:</b> Vivian French and Alison Bartlett<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 1995</p>  | <p><b>Title:</b> The Hungry Caterpillar<br/><b>Author:</b> Eric Carle<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 1969</p> <p><b>Title:</b> Monkey Puzzle<br/><b>Author:</b> Julia Donaldson<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2016</p>                        | <p><b>Title:</b> The snail and the whale<br/><b>Author:</b> Julia Donaldson<br/><b>Genre:</b> Fiction/Journeys<br/><b>Year:</b> 2003</p> <p><b>Title:</b> How to catch a star<br/><b>Author:</b> Oliver Jeffers<br/><b>Genre:</b> Fiction/Space<br/><b>Year:</b> 2004</p> |
| English text                       | <p><b>Title:</b> Ask first Monkey<br/><b>Author:</b> Juliet Clare Bell<br/><b>Genre:</b> PSHE<br/><b>Year:</b> 2020</p> <p><b>Title:</b> A place called home<br/><b>Author:</b> Kate Baker<br/><b>Genre:</b> Non-fiction<br/><b>Year:</b> 2020</p> <p><b>Title:</b> Real Superheroes<br/><b>Author:</b> Julia Seal<br/><b>Genre:</b> Non-fiction<br/><b>Year:</b> 2020</p> | <p><b>Title:</b> The Divali Story<br/><b>Author:</b> Malachy Doyle<br/><b>Genre:</b> Religious<br/><b>Year:</b> 2018</p> <p><b>Title:</b> Penguin on Vacation<br/><b>Author:</b> Salina Yoon<br/><b>Genre:</b> Fiction/travel<br/><b>Year:</b> 2013</p> <p><b>Title:</b> Handa's Surprise<br/><b>Author:</b> Eileen Browne<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 1994</p> | <p><b>Title:</b> Dinosaur Roar<br/><b>Author:</b> Henrietta and Paul Stickland<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 1994</p> <p><b>Title:</b> Silly Dizzy Dinosaur<br/><b>Author:</b> Jack Tickle<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2015</p> <p><b>Title:</b> Mad about Dinosaurs<br/><b>Author:</b> Giles Andreae<br/><b>Genre:</b> Rhyme<br/><b>Year:</b> 2014</p> | <p>Our Favourite Stories (linked to world book day)</p> <p><b>Title:</b> Farmer Duck<br/><b>Author:</b> Martin Waddell<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 1991</p> <p><b>Title:</b> Jack and the Beanstalk<br/><b>Author:</b> Iona Treahy<br/><b>Genre:</b> Traditional Tale<br/><b>Year:</b> 2012</p> | <p><b>Title:</b> Dear Zoo<br/><b>Author:</b> Rod Campbell<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 1982</p> <p><b>Title:</b> Noah's Ark<br/><b>Author:</b> Helen Dardik<br/><b>Genre:</b> Religious<br/><b>Year:</b> 2017</p> <p>Non Fiction texts about animals</p> | <p><b>Title:</b> Whatever Next<br/><b>Author:</b> Jill Murphy<br/><b>Genre:</b> Fiction/Space<br/><b>Year:</b> 2007</p> <p><b>Title:</b> Little People Big Dreams Rosa Parks<br/><b>Author:</b> Lisbeth Kaiser<br/><b>Genre:</b> Biography<br/><b>Year:</b> 2017</p>      |

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|                           | <p><b>Title:</b> Peepo<br/> <b>Author:</b> Allan and Janet Ahlberg<br/> <b>Genre:</b> Rhyme<br/> <b>Year:</b>1981</p> | <p><b>Title:</b> Stickman<br/> <b>Author:</b>Julia Donaldson<br/> <b>Genre:</b> Fiction/Journey<br/> <b>Year:</b> 2008</p> <p><b>Title:</b> The Nativity<br/> <b>Author:</b> Fiona Watt<br/> <b>Genre:</b>Religious<br/> <b>Year:</b> 2008</p> | <p><b>Title:</b> Discovering Dinosaurs<br/> <b>Author:</b> Anne Rooney and Suzanne Carpenter<br/> <b>Genre:</b> Non-fiction<br/> <b>Year:</b> 2017</p> | <p><b>Title:</b> The Enormous Turnip<br/> <b>Author:</b> Irene Yates<br/> <b>Genre:</b> Traditional Tale<br/> <b>Year:</b> 2012</p> |  |  |
| <p><b>Core Poetry</b></p> | <p>Twinkle Twinkle<br/> Hickory Dickory<br/> Dock</p>   | <p>2 Little Dickie Birds<br/> Hey Diddle Diddle</p>  | <p>Ring a ring of roses<br/> I like to ride my<br/> bicycle</p>  | <p>Little Bunny<br/> Five Little Men in a<br/> flying saucer</p>  | <p>10 Fat Sausages<br/> 1,2,3,4,5 once I<br/> caught a fish<br/> alive</p> | <p>Five little ducks<br/> Little Miss Muffet</p> |

| Reception             | Autumn 1   | Autumn 2  | Spring 1  | Spring 2   | Summer 1  | Summer 2  |
|-----------------------|--|---|---|--|---|---|
| Curriculum Components | All About Me   | Transport   | Space   | Growing and Changing   | Kings and Queens  | Stories from the Past   |
| MAT Core Texts        | <p><b>Title:</b> Here We Are<br/><b>Author:</b> Oliver Jeffers<br/><b>Genre:</b><br/><b>Year:</b> 2017</p> <p><b>Title:</b> Mixed<br/><b>Author:</b> Arree Chung<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2018</p>   | <p><b>Title:</b> The Wheels on the Tuk Tuk<br/><b>Author:</b> Kabir Sehgal and Surishtha Sehgal<br/><b>Genre:</b><br/><b>Year:</b> 2015</p> <p><b>Title:</b> Emma Jane's Aeroplane<br/><b>Author:</b> Katie Haworth<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2017</p>   | <p><b>Title:</b> Whatever Next<br/><b>Author:</b> Jill Murphy<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 1983</p> <p><b>Title:</b> Look Up!<br/><b>Author:</b> Nathan Byron<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2019</p>   | <p><b>Title:</b> Jack and the Beanstalk<br/><b>Author:</b> Iona Treahy<br/><b>Genre:</b> Traditional Tale<br/><b>Year:</b> 2012</p> <p><b>Title:</b> The Enormous Turnip<br/><b>Author:</b> Irene Yates<br/><b>Genre:</b> Traditional Tale<br/><b>Year:</b> 2012</p>   | <p><b>Title:</b> The Queen's Hat<br/><b>Author:</b> Steve Anthony<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2015</p> <p><b>Title:</b> The Kings Shopping<br/><b>Author:</b> June Crebbin<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2005</p>   | <p><b>Title:</b> Little Red Riding Hood<br/><b>Author:</b> Nick Sharratt and Stephen Tucker<br/><b>Genre:</b> Traditional Tale<br/><b>Year:</b>2021</p> <p><b>Title:</b> The Hare and the Tortoise<br/><b>Author:</b> Gill Budgell<br/><b>Genre:</b> Traditional Tale<br/><b>Year:</b> 2018</p> |
| English Focus text    | <p><b>Title:</b> Where's My Teddy<br/><b>Author:</b> Jez Alborough<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 1992</p> <p><b>Title:</b> Owl Babies<br/><b>Author:</b> Martin Waddell<br/><b>Genre:</b> Martin Wadell<br/><b>Year:</b> 1992</p> <p><b>Title:</b> Milly Molly Mandy<br/><b>Author:</b> Joyce Lankester Brisley<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2019</p> <p><b>Title:</b> Goldilocks and the</p> | <p><b>Title:</b> The Divali Story<br/><b>Author:</b> Malachy Doyle<br/><b>Genre:</b> Religious<br/><b>Year:</b>2018</p> <p><b>Title:</b> Duck in the Truck<br/><b>Author:</b> Jez Alborough<br/><b>Genre:</b><br/><b>Year:</b> 1999</p> <p><b>Title:</b> Shackleton's Journey<br/><b>Author:</b> William Grill<br/><b>Genre:</b> Biography<br/><b>Year:</b> 2014</p> <p><b>Title:</b>Penguin's Vacation</p> | <p><b>Title:</b> Caroline's Comets<br/><b>Author:</b> Emily Arnold McCully<br/><b>Genre:</b> Biography<br/><b>Year:</b> 2017</p> <p><b>Title:</b> Astro Girl<br/><b>Author:</b> Ken Wilson Max<br/><b>Genre:</b><br/><b>Year:</b> 2019</p> <p><b>Title:</b> The Aliens Love underpants<br/><b>Author:</b> Claire Freedman<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2007</p> | <p><b>Title:</b> Camille and the Sunflowers<br/><b>Author:</b> Laurence Anholt<br/><b>Genre:</b> Fiction/Art<br/><b>Year:</b> 1994</p> <p><b>Title:</b> Think Big!<br/><b>Author:</b> Kes Gray and Nathan Reed<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2019</p> <p><b>Title:</b> The Extraordinary Gardener<br/><b>Author:</b> Sam Boughton<br/><b>Genre:</b> Fiction</p> | <p><b>Title:</b> Zog and the Flying Doctors<br/><b>Author:</b> Julia Donaldson<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2016</p> <p><b>Title:</b> The Princess and the Pea<br/><b>Author:</b> Campbell<br/><b>Genre:</b> Traditional Tale<br/><b>Year:</b> 2020</p> <p><b>Title:</b> Cinderella<br/><b>Author:</b> Ailie Busby<br/><b>Genre:</b> Traditional Tale</p> | <p><b>Title:</b> Greek Myths for Young Children<br/><b>Author:</b> Heather Amery<br/><b>Genre:</b> Traditional tales<br/><b>Year:</b> 1999</p>  |

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|                           | <p><b>Three Bears</b><br/> <b>Author:</b> Nicola Baxter<br/> <b>Genre:</b> Traditional Tales<br/> <b>Year:</b> 2011</p> <p><b>Title:</b> Ruby's Worry<br/> <b>Author:</b> Tom Percival<br/> <b>Genre:</b><br/> <b>Year:</b> 2018</p> <p><b>Title: The Gingerbread Man</b><br/> <b>Author:</b> Alan MacDonald<br/> <b>Genre:</b> Traditional Tales<br/> <b>Year:</b> 2011</p> | <p><b>Author:</b> Salina Yoon<br/> <b>Genre:</b> Fictino/ Travel<br/> <b>Year:</b> 2013</p> <p><b>Title:</b> The Jolly Christmas Postman<br/> <b>Author:</b> Allan Ahlberg and Janet Ahlberg<br/> <b>Genre:</b> Fiction/Christmas<br/> <b>Year:</b> 1991</p> <p><b>Title:</b> Stickman<br/> <b>Author:</b> Julia Donaldson<br/> <b>Genre:</b> Fiction/ Journey<br/> <b>Year:</b> 2008</p> <p><b>Title: The Nativity</b><br/> <b>Author:</b> Fiona Watt<br/> <b>Genre:</b> Religious<br/> <b>Year:</b> 2008</p> | <p><b>Title: Child of Galaxies</b><br/> <b>Author:</b> Blake Nuto<br/> <b>Genre:</b><br/> <b>Year:</b> 2020</p> | <p><b>Year: 2018</b></p>                      | <p><b>Year: 2014</b></p>                 |   |
| <p><b>Core Poetry</b></p> | <p>Handy Work_<br/> Each Day Different</p>   | <p>I like to fly my<br/> aeroplane<br/> Run, Run</p>   | <p>5 Little Speckled<br/> Frogs<br/> Incy Wincy Spider</p>  | <p>5 Little Mice<br/> Little rabbit fofoo</p> | <p>Humpty Dumpty<br/> 5 Currant Buns</p> | <p>10 Green Bottles<br/> 5 Little Monkeys</p> |

| Year 1                       | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1  | Summer 2   |
|------------------------------|---|---|--|--|---|--|
| <b>Curriculum Components</b> | Spatial Sense (Geography)<br>Human Body (Science)<br>Colour and shape (Art)   | Discovering history (History)<br>Animals and their needs (Science)<br>Line (Art)  | Seasons and weather (Science)<br>The UK (Geo)  | Taking care of the Earth (Science)<br>Kings, Queens and Leaders (History)  | Plants (Science)<br>The Seven Continents (Geo)  | Materials and magnets (Science)<br>Parliament and Prime Ministers (History)  |
| <b>English focus text</b>    | <p><b>Title:</b> Grandad's Island<br/><b>Author:</b> Benji Davies<br/><b>Genre:</b> Narrative<br/><b>Year:</b> 2015</p> <p><b>Title:</b> The Crow's Tale<br/><b>Author:</b> Naomi Howarth<br/><b>Genre:</b> Narrative<br/><b>Year:</b> 2015</p> <p><b>Title:</b> The Day the Crayon Quit<br/><b>Author:</b> Drew Daywalt<br/><b>Genre:</b> Fictional picture book<br/><b>Year:</b> 2013</p> | <p><b>Title:</b> How to look after your pet rabbit<br/><b>Author:</b> Mark Evans<br/><b>Genre:</b> Non-fiction<br/><b>Year:</b> 1996</p> <p><b>Title:</b> How to Look After a Dinosaur<br/><b>Author:</b> Jason Cockcroft<br/><b>Genre:</b> Children's fiction<br/><b>Year:</b> 2017</p> <p><b>Title:</b> My Pet Star<br/><b>Author:</b> Corrinne Averiss<br/><b>Genre:</b> Children's fiction<br/><b>Year:</b> 2019</p> <p><b>Title:</b> My Jolly Christmas Postman<br/><b>Author:</b> Janet and Allan Ahlberg</p> | <p><b>Title:</b> George &amp; the Dragon<br/><b>Author:</b> Christopher Wormell<br/><b>Genre:</b> Narrative<br/><b>Year:</b> 2002</p> <p><b>Title:</b> Three Billy Goats Gruff<br/><b>Author:</b> Julia Donaldson<br/><b>Genre:</b> Play script<br/><b>Year:</b> 2013</p> <p><b>Title:</b> Coming to England<br/><b>Author:</b> Floella Benjamin<br/><b>Genre:</b> Biography<br/><b>Year:</b> 1995</p> | <p><b>Title:</b> Old Enough to Save the Planet<br/><b>Author:</b> Loll Kirby<br/><b>Genre:</b> Non-fiction<br/><b>Year:</b> 2020</p> <p><b>Title:</b> Window<br/><b>Author:</b> Jeanie Baker<br/><b>Genre:</b> Picture book<br/><b>Year:</b> 1991</p> <p><b>Title:</b> The Queen's Hat<br/><b>Author:</b> Steve Antony<br/><b>Genre:</b> Narrative<br/><b>Year:</b> 2014</p> <p><b>Title:</b> Three Billy Goats Gruff<br/><b>Author:</b> Julia Donaldson<br/><b>Genre:</b> Play script<br/><b>Year:</b> 2013</p> | <p><b>Title:</b> One Day on Our Blue Planet in the Savannah<br/><b>Author:</b> Ella Bailey<br/><b>Genre:</b> Children's fiction<br/><b>Year:</b> 2015</p> <p><b>Title:</b> Africa, Amazing Africa: country by country<br/><b>Author:</b> Atinuke and Mouni Feddag<br/><b>Genre:</b> Non-fiction picture book<br/><b>Year:</b> 2019</p> <p><b>Title:</b> Meerkat Mail<br/><b>Author:</b> Emily Gravett<br/><b>Genre:</b> Fiction<br/><b>Year:</b> 2006</p> | <p><b>Title:</b> Little Dreams, Big People<br/><b>Author:</b> Lisbeth Kaiser<br/><b>Genre:</b> History, People / Places<br/><b>Year:</b> 2017</p> <p><b>Title:</b> Magnet Max<br/><b>Author:</b> Monica Lozano-Hughes<br/><b>Genre:</b> Children's literature, Children's non-fiction literature<br/><b>Year:</b> 2015</p> <p><b>Title:</b> Pinocchio<br/><b>Author:</b> Carlo Collodi<br/><b>Genre:</b> Narrative<br/><b>Year:</b> 2011</p> |
| <b>Writing Focus</b>         | <p><b>To narrate</b> setting description on Grandad's Island</p> <p><b>To inform</b> Information to Grandad about the island</p> <p><b>To recount/report</b> Letter for The Day the</p>   | <p><b>To report</b> Non chron on how to look after pets</p> <p><b>To instruct</b> Instruction on how to look after a Dinosaur</p> <p><b>To recount</b> diary entry based My Pet</p>   | <p><b>To narrate</b> Setting description on George and the Dragon,</p> <p><del><b>To narrate</b> retell story of Three Billy Goats Gruff</del></p> <p><b>To inform</b> Geography report - The</p>  | <p><b>To narrate</b> Narrrrative based on Window</p> <p><del><b>To report</b> Non-chronological report based on pollution</del></p> <p><b>To entertain</b> descriptive poems based</p>   | <p><b>To recount</b> Postcard based on Meerkat Mail</p> <p><b>To persuade</b> Travel brochure based on Africa, Amazing Africa</p> <p><b>To narrate</b> Narrative based on One</p>   | <p><b>To recount</b> Biography (Emmeline Pankhurst)</p> <p><b>To narrate</b> Character profile on Pinocchio</p> <p><b>To entertain</b> Rhyming poetry on Magnet</p>  |



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|  | Crayon Quit   | Star  | Giant's Causeway.<br>Science Report -<br>Weather                 | on Windows text<br><del>To narrate</del><br><del>retell story of Three Billy</del><br><del>Goats Gruff</del> | Day on our Blue Planet                 | Man  |
| Core Poetry                                    | We are All Born in<br>a Different Way-<br>Judith Gorgone<br>(Diversity) | What is Pink? Christina<br>Rosstti (Classic Poem) | At the Zoo- William<br>Makepeace<br>Thackeray (Classic-<br>1899) | I'm a Little Teapot-<br>Anon (Rhyme)   | Larry the Lucky Lion<br>(Alliteration) | I have a little frog-<br>(Poem to Perform<br>rhythmical) |
| Supplementary<br>text/ reading<br>for pleasure |   |   |  |  |  |  |

| Year 2                   | Autumn 1   | Autumn 2   | Spring 1   | Spring 2   | Summer 1   | Summer 2  |
|--------------------------|--|--|--|--|--|---|
| Curriculum<br>Components | Spatial Sense (Geography)<br>The Human Body (Science)  | Romans in Britain (History)<br>Living Things and their Habitat<br>(Science)  | The British Isles<br>(Geography)<br>Electricity (Science)  | The Tudors (History)<br>Plants (Science)   | Northern Europe (Geography)<br>Materials and Matter (Science)  | Powerful voices (History)<br>Astronomy (Science)  |
| English Focus<br>Text    | <p><b>Title:</b> Spinderella<br/><b>Author:</b> Julia Donaldson<br/><b>Genre:</b> Play script<br/><b>Year:</b> 2013</p> <p><b>Title:</b> The treasure of<br/>Pirate Frank<br/><b>Author:</b> Elspeth Graham<br/>and Mal Peet<br/><b>Genre:</b> Children's<br/>literature, Fiction<br/><b>Year:</b> 2017</p> <p><b>Title:</b> Wombat goes<br/>Walkabout<br/><b>Author:</b> Michael Morpurgo<br/><b>Genre:</b> Narrative<br/><b>Year:</b> 1999</p> | <p><b>Title:</b> Issun Boshi<br/><b>Author:</b> Nicholas Grindell<br/><b>Genre:</b> Children's literature,<br/>Fairy tale, Fiction<br/><b>Year:</b> 2014</p> <p><b>Title:</b> Meet the Ancient Romans<br/><b>Author:</b> James Davis<br/><b>Genre:</b> Non-Fiction, information<br/>text<br/><b>Year:</b> 2021</p> <p><b>Title:</b> Boudica's Army (I was<br/>there)<br/><b>Author:</b> Hilary McKay<br/><b>Genre:</b> Children's Literature<br/><b>Year:</b> 2020</p> | <p><b>Title:</b> Hansel and Gretel<br/><b>Author:</b> Vera Southgate<br/><b>Genre:</b> Fairytale/fiction<br/><b>Year:</b> 2014</p> <p><b>Title:</b> <u>I was a Rat! Or the<br/>Scarlet Slippers</u><br/><b>Author:</b> Phillip Pullman<br/><b>Genre:</b><br/>Adventure/Fairytale<br/><b>Year:</b> 2018</p> <p><b>Title:</b> Timeless Thomas<br/><b>Author:</b> Gene Barretta<br/><b>Genre:</b> Biography and<br/>Autobiography<br/><b>Year:</b> 2012</p> | <p><b>Title:</b> The Secret Diary of<br/>Thomas Snoop<br/><b>Author:</b> Philip Ardagh<br/><b>Genre:</b> Historical<br/>Fiction/Adventure<br/><b>Year:</b> 2018</p> <p><b>Title:</b> Tudor Tales: The<br/>Maid, the Witch and the<br/>Cruel Queen<br/><b>Author:</b> Terry Deary<br/><b>Genre:</b> Historical Fiction<br/><b>Year:</b> 2003</p> <p><b>Title:</b> Journey<br/><b>Author:</b> Aaron Becker<br/><b>Genre:</b> Fantasy (wordless<br/>picture book)<br/><b>Year:</b> 2014</p> | <p><b>Title:</b> The Enchanted Wood<br/><b>Author:</b> Enid Blyton<br/><b>Genre:</b> Children's classic<br/><b>Year:</b> 2014</p> <p><b>Title:</b> How to Live Forever<br/><b>Author:</b> Colin Thompson<br/><b>Genre:</b> Fantasy<br/><b>Year:</b> 1998</p> <p><b>Title:</b> The Street Beneath my<br/>Feet<br/><b>Author:</b> Charlotte Guillian<br/><b>Genre:</b> Non-fiction<br/><b>Year:</b> 2017</p> | <p><b>Title:</b> Malala's Magic<br/>Pencil<br/><b>Author:</b> Malala Yousafzai<br/><b>Genre:</b> Biography,<br/>Autobiography<br/><b>Year:</b> 2017</p> <p><b>Title:</b> Little Dreams, Big<br/>People: Malala Yousafzai<br/><b>Author:</b> Maria Isabel<br/>Sanchez Vegara<br/><b>Genre:</b> History, People /<br/>Places<br/><b>Year:</b> 2021</p> <p><b>Title:</b> The Power Book<br/><b>Author:</b> Claire Saunders,<br/>Hazel Songhurst, Georgia<br/>Amson-Bradshaw, Minna<br/>Salami, Mik Scarlet,<br/>Roxane Gay<br/><b>Genre:</b> History, non-</p> |

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|   |   |   |  |   |  | <p>fiction, social-justice<br/>Year: 2019</p> <p><b>Title:</b> Meet the Planets<br/><b>Author:</b> Caryl Hart<br/><b>Genre:</b> Non fiction poetry (rhyming)<br/>Year: 2020</p>        |
| <b>Writing Focus</b>                            | <p><b>To narrate</b><br/>Direct speech within a narrative (Spinderella)</p> <p><b>To instruct</b><br/>To write a set of instructions</p> <p><b>To inform</b><br/>A fact file on one of the animals the wombat meets</p> | <p><b>To narrate</b><br/>Retell the story of Issun Boshi</p> <p><b>To report</b><br/>A non- chronological report on the Romans</p> <p><b>To recount</b><br/>Diary entry from Boudicca's perspective</p> | <p><b>To narrate</b><br/>Narrative based on the story of Hansel and Gretel</p> <p><b>To explain</b><br/>Biography of Thomas Edison</p> <p><b>To report</b><br/>Newspaper report on the boy who was a rat</p> | <p><b>To describe</b><br/>Wanted poster for witches</p> <p><b>To narrate</b><br/>To write a narrative based on the picture in 'Journey'</p> <p><b>To entertain</b><br/>Write a poetry that follows the same story line as the giving tree narrative</p> | <p><b>To recount</b><br/>A diary entry from a day in the enchanted wood</p> <p><b>To persuade</b><br/>To persuade people not to read that book that makes you live forever</p> <p><b>To explain</b><br/>To explain a layer from The Street Beneath my Feet. Or compare and contrast the underground of the city and countryside</p> <p><b>To inform</b><br/>To write a non-chronological report for a country in Northern Europe</p> | <p><b>To inform and persuade</b><br/>To write and perform a speech</p> <p><b>To recount</b><br/>A biography of Malala's life</p> <p><b>Spoken word</b><br/>'Malala's Magic Pencil'</p> |
| <b>Core Poetry</b>                              | Each Peach Pear Plum- Anonymous (Nursey Rhyme)  | Bed in Summer- Robert Louis Stevenson (Classic- 1915)   | The Wind - Christina Rossetti (Classic- 1800)  | Someone Different- Poem about Diversity   | Open a Book (Poem to Perform)  | She sells sea shells (Alliteration)  |
| <b>Supplementary texts/reading for pleasure</b> | Mr Majeika<br>Humphrey Carpenter<br><br>The Dragonsitter<br>Josh Lacey  | The Proudest Blue (Ibtihaj Muhammad & S.K.Ali)  | Roald Dahl<br>George's Marvelous Medicine  | <b>Title:</b> The Giving Tree<br><b>Author:</b> Shel Silverstein<br><b>Genre:</b> Picture book, Children's literature, Fiction<br><b>Year:</b> 1964   | Flat Stanley<br>Jeff Brown & Rob Biddulph  | The Legend of Spud Murphy<br>Eoin Colfer   |



| Year 3 and 4<br>Cycle A      | Autumn 1   | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2   |
|------------------------------|--|---|--|---|---|--|
| <b>Curriculum Components</b> | The Stone Age (History)<br>The digestive System (Science)  | Ancient Egypt (History)<br>Settlements (Geography)<br>Cycles (Science)  | The Anglo-Saxons, Scots and the Vikings (History)<br>Light (Science)<br>Rivers (Geography)   | The Anglo-Saxons, Scots and the Vikings (History)<br>Plants (Science)   | Law and Power 1154-1272 (History)<br>Western Europe (Geography)<br>Rocks (Science)  | The War of the Roses (History)<br>Forces and Magnets (Science)   |
| <b>English Focus text</b>    | <p><b>Title:</b> Stone Age Boy<br/><b>Author:</b> Satoshi Kitamura<br/><b>Genre:</b> Historical Picture Book<br/><b>Published:</b> 2007</p> <p><b>Title:</b> Human Body, The Digestive System<br/><b>Author:</b> Sally Hewitt<br/><b>Genre:</b> Non-Fiction</p> <p><b>Title:</b> UG<br/><b>Author:</b> Raymond Briggs<br/><b>Genre:</b> Historical Picture Book (Comic style)<br/><b>Published:</b> 2001</p> <p><b>Title:</b> How High the Moon<br/><b>Author:</b> Karyn Parsons<br/><b>Genre:</b> Historical Fiction<br/><b>Published:</b> 2019</p> | <p><b>Title:</b> Secrets of a Sun King<br/><b>Author:</b> Emma Carroll<br/><b>Genre:</b> Historical Fiction<br/><b>Published:</b> 2018</p> <p><b>Title:</b> Where the World Turns Wild<br/><b>Author:</b> Nicola Penfold<br/><b>Genre:</b> Dystopian Fiction<br/><b>Published:</b> 2020</p> | <p><b>Title:</b> The Dark<br/><b>Author:</b> Lemony Snicket<br/><b>Genre:</b> Fiction<br/><b>Published:</b> 2013</p> <p><b>Title:</b> Light Let's Investigate<br/><b>Author:</b> Science Essentials<br/><b>Genre:</b> Non-Fiction<br/><b>Published:</b> 2019</p> <p><b>Title:</b> How to Train your Dragon<br/><b>Author:</b> Cressida Cowell<br/><b>Genre:</b> Fantasy, fiction, coming of age<br/><b>Published:</b> 2003</p> | <p><b>Title:</b> How to Train your Dragon<br/><b>Author:</b> Cressida Cowell and Victor Tavares<br/><b>Genre:</b> Legend<br/><b>Published:</b> 2009<br/><b>Original</b></p> <p><b>Title:</b> Beowulf (Usborne)<br/><b>Author:</b> Rob Lloyd Jones<br/><b>Genre:</b> Legend<br/><b>Published:</b> 2009</p> | <p><b>Title:</b> Alice in Wonderland<br/><b>Author:</b> Lewis Carroll (illustrated by Chris Riddell)<br/><b>Genre:</b> Fiction-classic text<br/><b>Published:</b> 1865</p> <p><b>Title:</b> Flood<br/><b>Author:</b> Alvaro F Villa<br/><b>Genre:</b> Picture Book<br/><b>Published:</b> 2014</p> | <p><b>Title:</b> Iron Man<br/><b>Author:</b> Ted Hughes<br/><b>Genre:</b> Science Fiction<br/><b>Published:</b> 1968</p> <p><b>Title:</b> The Magic Faraway Tree<br/><b>Author:</b> Enid Blyton<br/><b>Genre:</b> Fantasy<br/><b>Published:</b> 1943</p> |

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| <p><b>Writing Focus</b></p>       | <p><b>To narrate</b><br/>Write own short narrative - time travel to the Stone Age</p> <p><b>To recount</b><br/>To write a diary based on UG the stone age genius.</p> <p><b>To explain</b><br/>Write an explanation text about the digestive system</p> | <p><b>To entertain (poetry)</b><br/>Create own rhyming poetry based on others'</p> <p><b>To narrate</b><br/>Write short horror narrative based on focus Halloween text</p> <p><b>To instruct</b><br/>Create instructions for how to mummify a pharaoh</p> | <p><b>To recount</b><br/>Write a diary in the perspective of Laszlo (emotive)</p> <p><b>To report</b><br/>Write a non-chronological report (light)</p> <p><b>To report</b><br/>Write a non-chronological report (own dragon)</p> | <p><b>To report</b><br/>Write a newspaper report based on a piece of news (stolen egg)</p> <p><b>To recount</b><br/>Write a diary in the perspective of Beowulf</p> | <p><b>To narrate</b><br/>Write a narrative based on Lewis Carroll's Alice in Wonderland</p> <p><b>To inform</b><br/>Create an information text about the 'upcoming flood' and inform people on how they can protect themselves and their belongings</p> | <p><b>To report</b><br/>Create a news report about the Iron Man coming</p> <p><b>To persuade</b><br/>Write in the perspective of Hogarth and persuade the Iron Giant to help</p> <p><b>To narrate</b><br/>Create a setting description based on their own 'magical land'</p> |
| <p><b>Supplementary Texts</b></p> | <p><u>Core Poetry:</u><br/>From the Railway Carriage- Robert Louis Stephenson (Classic poem)</p>  | <p><u>Core Poetry:</u><br/>Life doesn't frighten me at all- Maya Angelou (Rhyme)</p>  | <p><u>Core Poetry</u><br/>Mr Mistoffeles- TS Elliot (Poems to Perform)</p>   | <p><u>Core Poetry:</u><br/>Matilda who told lies and was burned to death- Hillaire Belloc (Poems with rhyme and narrative)</p>                                      | <p><u>Core Poetry:</u><br/>The Owl and the Pussycat- Edward Lear</p>  | <p><u>Children's Classics:</u><br/>Pippi Longstocking by Astrid Lingdren Y4</p> <p><u>Core Poetry:</u><br/>Daffodils- William Wordsworth (Classic- 1804)</p>   |

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| <p>Year 3 and 4<br/>Cycle B</p> | <p>Autumn 1</p> | <p>Autumn 2</p> | <p>Spring 1</p> | <p>Spring 2</p> | <p>Summer 1</p> | <p>Summer 2</p> |
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| <p><b>Curriculum Components</b></p> | <p>Ancient Greece- (History)<br/>Spatial Sense- (Geography)<br/>The Human Body (Science)<br/>Light (Art)</p>  | <p>Ancient Greece- (History)<br/>Mediterranean Europe- (Geography)<br/>Space- (Art)<br/>Classification of plants &amp; animals (Science)</p>   | <p>Life in Ancient Rome- (History)<br/>Eastern Europe- (Geography)<br/>Design (Art)<br/>Ecology (Science)</p>  | <p>The Rise and Fall of Rome- (History)<br/>UK Geography (Northern Ireland)- (Geography)<br/>Sound- (Science)</p>  | <p>The Stuarts- (History)<br/>UK Geography- London and the South East (Geography)<br/>The water cycle (Science)</p>  | <p>The Stuarts- (History)<br/>Asia- Japan (Geography)<br/>Electricity (Science)</p>  |
| <p><b>English focus text</b></p>    | <p><b>Title:</b> Peter Pan: Illustrated Gift Edition (Nosy Crow Classics)<br/><b>Author:</b> Caryl Hart and Sarah Warburton<br/><b>Genre:</b> Children's literature, fantasy fiction<br/><b>Year:</b> 2018</p> <p><b>Title:</b> A Visitors Guide to Ancient Greece<br/><b>Author:</b> Lesley Sims<br/><b>Genre:</b> Travel Information book<br/><b>Year:</b> 2014</p> | <p><b>Title:</b> Who Let the Gods Out?<br/><b>Author:</b> Maz Evans<br/><b>Genre:</b> Historical Fiction<br/><b>Year:</b> 2014</p> <p><b>Title:</b> The Lost Words<br/><b>Author:</b> Robert Macfarlane and Jackie Morris (illustrator)<br/><b>Genre:</b> Environmental poetry<br/><b>Year:</b> 2017</p> | <p><b>Title:</b> Escape from Pompeii<br/><b>Author:</b> Christina Balit<br/><b>Genre:</b> Historical Fiction<br/><b>Published:</b> 2005</p> <p><b>Title:</b> The Firework Maker's Daughter<br/><b>Author:</b> Philip Pullman<br/><b>Genre:</b> Adventure Fiction<br/><b>Year:</b> 1995</p> | <p><b>Title:</b> Empire's End- A Roman Story<br/><b>Author:</b> Leila Rasheed<br/><b>Genre:</b> Historical Fiction<br/><b>Year:</b> 2020</p> <p><b>Title:</b> Mr William Shakespeare's Plays by<br/><b>Author:</b> Marcia Williams<br/><b>Original:</b> William Shakespeare<br/><b>Genre:</b> Playscripts (comedy, tragedy, and history)<br/><b>Year:</b> 2009</p> | <p><b>Title:</b> The Buildings that made London<br/><b>Author:</b> David Long and Josie Shenoy<br/><b>Genre:</b> Children's Literature<br/><b>Published:</b> 2018</p> <p><b>Title:</b> Once Upon a Raindrop: The Story of Water<br/><b>Author:</b> James Carter<br/><b>Genre:</b> Informative poetry<br/><b>Year:</b> 2018</p> | <p><b>Title:</b> Guy Fawkes and the Gunpowder Plot<br/><b>Author:</b> Izzi Howell<br/><b>Genre:</b> Childrens non-fiction literature<br/><b>Published:</b> 2018</p> <p><b>Title:</b> Kiyoshi's Walk<br/><b>Author:</b> Mark Karlins<br/><b>Genre:</b> Children's literature (fiction)<br/><b>Year:</b>2021</p> <p><b>Title:</b> My Awesome Japan Adventure: A Diary About the Best 4 Months ever!<br/><b>Author:</b> Rebecca Ottawa<br/><b>Genre:</b> Children's non-fiction literature<br/><b>Year:</b>2013</p> |
| <p><b>Writing Focus</b></p>         | <p><b>To narrate</b><br/>Write a narrative based on Peter Pan</p> <p><b>To recount</b><br/>Write a diary in the perspective of Captain Hook</p> <p><b>To persuade</b><br/>Persuasive text persuading people to</p>  | <p><b>To report</b><br/>Newspaper about letting the gods out</p> <p><b>To report</b><br/>Non-Chronological report about an animal of their choice</p> <p><b>To entertain</b><br/>Write own page of 'The Lost Words' based on a woodland</p>  | <p><b>To inform</b><br/>Write a letter to dad from Leila about why she left</p> <p><b>To instruct</b><br/>Instruct on how to get to Mount Merapi</p> <p><b>To narrate</b><br/>Write a pre-eruption and post-eruption comparison</p>  | <p><b>To recount</b><br/>To write a diary based on the experiences of Camilla</p> <p><b>To narrate</b><br/>Write direct speech based on two characters from 'The Tempest'</p> <p><b>To entertain</b><br/>Write own scene from a</p>  | <p><b>To persuade</b><br/>Write a persuasive letter based on a trip around London</p> <p><b>To inform</b><br/>Non-chronological report based on the water cycle</p> <p><b>To narrate</b></p>   | <p><b>To report</b><br/>Write a newspaper report based on the Gunpowder Plot</p> <p><b>To entertain</b><br/>Write own Haiku poetry</p> <p><b>To recount</b><br/>Recount a day in the life of Japanese culture</p>  |

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|                                | visit Ancient Greece<br>(travel brochure)                     | creature of their choice<br>(poetry)                             |   | William Shakespeare play<br>in playscript form   | Short narrative<br>based on a raindrops<br>journey   |  |
| <b>Supplementary<br/>Texts</b> | <u>Core Poetry:</u><br>The Sound Collector -<br>Roger McGough | <u>Core Poetry:</u><br>The Adventures of<br>Isabelle- Ogden Nash | <u>Core Poetry:</u><br>We like different things-<br>how about you? Roger Hurn | <u>History:</u><br>Boudica: A Celtic<br>Folk Song (Y4)<br><br><u>Core Poetry</u><br>Oh the places you'll go!<br>Dr Seuss | <u>See Inside London-</u><br>Rob Lloyd Jones<br><u>Core Poetry:</u><br>I'm walking with my<br>Iguana-Brian Moses | <u>Core Poetry:</u><br>All the World's a Stage |

| Year 5/6<br>Cycle A              | Autumn 1   | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2  |
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| <b>Curriculum<br/>Components</b> | British Empire (his)<br>Spatial Sense (geo)<br>Human Body (sci)<br>Style in Art (Art)  | Transatlantic Slave Trade (his)<br>Mountains (geo)<br>Materials (sci)<br>Islamic Art (art)  | Industrial revolution (his)<br>British Geography (geo)<br>Living Things (sci)<br>African Art (art)   | Victorian Age (his)<br>Australia (geo)<br>Forces (sci)<br>Chinese Art and Textiles (art)  | WW1 (his)<br>New Zealand (geo)<br>Astronomy (sci)   | Suffragettes (his)<br>Meteorology (sci)<br>Muslims in Britain (RE)  |
| <b>English focus text</b>        | <b>Title:</b> House with Chicken Legs<br><b>Author:</b> Sophie Anderson<br><b>Genre:</b> Fiction-<br>Mythology/Fantasy<br><b>Published:</b> 2018 | <b>Title:</b> 1783: Freedom<br><b>Author:</b> Catherine Johnson<br><b>Genre:</b> Historical fiction<br><b>Published:</b> 2018<br><br><b>Title:</b> Northern Lights<br><b>Author:</b> Phillip Pullman<br><b>Genre:</b> Children's literature,<br>Adventure fiction<br><b>Published:</b> 1995 | <b>Title:</b> Oliver Twist<br><b>Author:</b> Charles Dickens<br><b>Genre:</b> Historical/Serial<br>Fiction<br><b>Published:</b> 1837<br><br><b>Title:</b> Rooftoppers<br><b>Author:</b> Katherine Rundell<br><b>Genre:</b> Fiction<br><b>Published:</b> 2013 | <b>Title:</b> A Midsummer Night's<br>Dream<br><b>Author:</b> Shakespeare<br><b>Genre:</b> Playscript-<br>Comedy/Fantasy<br><b>Published:</b> 1595<br><br><b>Title:</b> Clockwork<br><b>Author:</b> Phillip Pullman<br><b>Genre:</b> Children's literature,<br>Speculative fiction<br><b>Published:</b> 1996<br><br><b>Title:</b> Gaslight<br><b>Author:</b> Eloise Williams<br><b>Genre:</b> Historical Fiction | <b>Title:</b> Cosmic<br><b>Author:</b> Frank Cottrel-Boyce<br><b>Genre:</b> Science Fiction<br><b>Published:</b> 2008<br><br><b>Title:</b> Silver Donkey<br><b>Author:</b> Sonya Hartnett<br><b>Genre:</b> Historical Fiction<br><b>Published:</b> 2004 (set in WW1)<br><br><b>Title:</b> The Schoolgirl who went on<br>Strike to Save the Planet<br><b>Author:</b> Valentina Camerini<br><b>Genre:</b> Biography<br><b>Published:</b> 2018 | <b>Title:</b> Secret Suffragette<br><b>Author:</b> Barbara Mitchelhill<br><b>Genre:</b> Historical Fiction<br><b>Published:</b> 2016 (set in 1912)<br><br><b>Title:</b> The Proudest Blue<br><b>Author:</b> Ibtihaj Muhammad<br><b>Genre:</b> Children's literature,<br>Fiction<br><b>Published:</b> 2019 |

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|                            |   |  |   | Published: 2017 (set in 1899)   |  |   |
| <b>Writing Focus</b>       | <p><b>To recount</b><br/>To write a recount based on a character from the text when they meet a new friend</p> <p><b>To recount</b><br/>To share emotions to a 'friend' using the letter format on events that have occurred</p> <p><b>To explain</b><br/>To create an explanation text for future Yagas on 'How to be a Yaga'.</p> <p><b>To present a balanced argument</b><br/>Write a balanced argument on whether the protagonist should have to fulfil her destiny</p> | <p><b>To persuade</b><br/>Letter to William Wilberforce to end slavery</p> <p><b>To recount</b><br/>Write a diary entry as a slave</p> <p><b>To report</b><br/>To create a newspaper article of 'The Zong'</p> | <p><b>To narrate</b><br/>Write a dialogue narrative based on Oliver Twist</p> <p><b>To report</b><br/>Write a newspaper report based on the child</p> <p><b>To narrate</b><br/>Character description on new character in book</p> | <p><b>To recount</b><br/>Diary entry by a main character</p> <p><b>To persuade</b><br/>Persuasive leaflet based on Glockenheim tower clock</p> <p><b>To report</b><br/>Create a missing person's report for mum</p> <p><b>To narrate</b><br/>Write a prequel to gaslight - what happened to mum</p> | <p><b>To persuade</b><br/>Create a persuasive letter</p> <p><b>To report</b><br/>Create a newspaper report about</p> <p><b>To narrate</b><br/>Write an alternative ending to 'Silver Donkey'</p> <p><b>To present arguments</b><br/>Balanced argument about Greta Thunberg's actions</p> | <p><b>To inform</b><br/>Write a biography on the Suffragette Emmeline Pankhurst</p> <p><b>To recount</b><br/>Write a diary based on the experience of a suffragette</p> <p><b>To entertain</b><br/>To create a poem about the journey of Faizah and her hijab</p> |
| <b>Supplementary Texts</b> | <p>Core Poetry:<br/>Title: The highway man<br/>Author: Alfred Noyes<br/>(narrative/ballad poetry-1906)</p>  | <p>Core Poetry:<br/>Island Man-Grace Nichols (Links to Diversity- Poem to perform)</p>   | <p>Core Poetry:<br/>Ozymandias- Percy Bysshe Shelley<br/>(Classic Poem)</p>   | <p>Core Poetry:<br/>Jabberwocky- Lewis Carroll<br/>(Classic poem 1871, poem to perform)</p>   | <p>Core Poetry:<br/>If- Rudyard Kipling (Classic Poem 1895)</p>  | <p><b>Science:</b><br/>Northern Lights by Phillip Pullman (Y5)</p> <p>Core Poetry:<br/>The moment- Margaret Atwood</p>  |

| Year 5/6<br>Cycle B          | Autumn<br>1  | Autumn<br>2   | Spring<br>1   | Spring<br>2   | Summer 1                       | Summer<br>2  |
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| <b>Curriculum Components</b> | Baghdad (his)<br>Italian Renaissance (art)<br>Human Body (sci)<br>Spatial Sense (Y6) | French Revolution (his)<br>North America (geo)<br>Architecture (art)<br>Classification of Living Things (sci) | Hitler and WW2 (his)<br>British Geography (geo)<br>Victorian Art (art)<br>Electricity | WW2 and the Holocaust (his)<br>South America (geo)<br>Light (sci) | Cold War (his)<br>Africa (geo) | Human Rights (his)<br>Globalisation (geo)<br>Evolution (sci) |



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| English focus text | <p><b>Title:</b> Silent Music- A story of Baghdad<br/><b>Author:</b> James Romford<br/><b>Genre:</b> Realistic Fiction<br/><b>Published:</b> 2008</p> <p><b>Title:</b> The Golden Horsemen of Baghdad<br/><b>Author:</b> Saviour Pirotta<br/><b>Genre:</b> Adventure<br/><b>Published:</b> 2019</p> | <p><b>Title:</b> The Invention of Hugo Cabret<br/><b>Author:</b> Brian Selznick<br/><b>Genre:</b> Historical fiction<br/><b>Published:</b> 2007 (set in 1930s)</p> <p><b>Title:</b> A Christmas Carol<br/><b>Author:</b> Charles Dickens<br/><b>Genre:</b> Children's literature<br/><b>Published:</b> 1843 (original) 2019</p> | <p><b>Title:</b> Letters from a Lighthouse<br/><b>Author:</b> Emma Carroll<br/><b>Genre:</b> Children's Historical Fiction<br/><b>Published:</b> 2017</p> <p><b>Title:</b> When Hitler Stole Pink Rabbit<br/><b>Author:</b> Judith Kerr<br/><b>Genre:</b> Autobiographical novel<br/><b>Published:</b> (original 1971) 2008 version</p> | <p><b>Title:</b> The Zookeeper's Wife<br/><b>Author:</b> Diane Ackerman<br/><b>Genre:</b> History; Biography; Non-fiction<br/><b>Published:</b> 2007</p> <p><b>Title:</b> Journey to River Sea<br/><b>Author:</b> Eva Ibbotson<br/><b>Genre:</b> Children's literature<br/><b>Published:</b> 2001</p> | <p><b>Title:</b> The Butterfly Lion<br/><b>Author:</b> Michael Morpurgo<br/><b>Genre:</b> Children's literature, Novel, Fiction<br/><b>Published:</b> 1996</p> <p><a href="https://www.amazon.com/Breaking-Stalins-Nose/dp/B0083TGLNA/ref=as_li_ss_tl?dchild=1&amp;keywords=breaking+stalin's+nose&amp;qid=1585925768&amp;sr=1-1&amp;linkCode=ll1&amp;tag=lechonhri00-20&amp;linkId=20372c877fb7a77c4c1244c24d1f7f7b&amp;language=en_US">https://www.amazon.com/Breaking-Stalins-Nose/dp/B0083TGLNA/ref=as_li_ss_tl?dchild=1&amp;keywords=breaking+stalin's+nose&amp;qid=1585925768&amp;sr=1-1&amp;linkCode=ll1&amp;tag=lechonhri00-20&amp;linkId=20372c877fb7a77c4c1244c24d1f7f7b&amp;language=en_US</a></p> <p><b>Title:</b> Breaking Stalin's Nose<br/><b>Author:</b> Eugene Yelchin<br/><b>Genre:</b> Historical Fiction<br/><b>Published:</b> 2013</p> | <p><b>Title:</b> Boy at the back of the class<br/><b>Author:</b> Onjali Rauf<br/><b>Genre:</b> Fiction<br/><b>Published:</b> 2018</p> <p><b>Title:</b> Charles Darwin's On The Origin Of Species<br/><b>Author:</b> Sabina Redeva<br/><b>Genre:</b> Non-Fiction, Science, The Natural World<br/><b>Published:</b> 2019</p> |
|                    | <p><b>To inform</b><br/>Write a letter from the main character to his hero</p> <p><b>To report</b><br/>Non-Chronological report</p> <p><b>To recount</b><br/>Letter from character to</p>   | <p><b>To narrate</b><br/>Writing the opening scene based on the illustrations</p> <p><b>To report</b><br/>Journalistic writing based on the invention of Hugo</p> <p><b>To narrate</b><br/>Character description on the ghosts of</p>   | <p><b>To present arguments</b><br/>Balanced argument about whether villagers should help the pilot</p> <p><b>To entertain</b><br/>Poem as the lighthouse about the tide</p>   | <p><b>To persuade</b><br/>Persuasive letter in secrecy to the Jewish families to help them seek protection</p> <p><b>To recount</b><br/>Write a diary in the perspective of a Jewish person at the zoo and as the zookeeper's wife</p>  | <p><b>To persuade</b><br/>Write a persuasive letter to dad, persuading him to let you keep the lion cub</p> <p><b>To report</b><br/>Write a newspaper report based on Bertie's heroic acts</p> <p><b>To inform</b><br/>Write a letter from the boy to his dad promising to get him out of prison</p>  | <p><b>To narrate</b><br/>Setting description of the market</p> <p><b>To recount</b><br/>Recount on Ahmet's first day of school</p> <p><b>To inform</b><br/>Information text based on</p>   |

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|                            | free the prisoner   | Christmas past/present/future<br><br><b>To narrate</b><br>Direct speech within narrative based on Scrooges interactions | <b>To recount</b><br>Write a diary in the perspective of Anna in 1933 | <b>To report</b><br>Non-chronological report based on the Amazon Rainforest  |   | Charles Darwin's discoveries<br><br><b>To inform</b><br>Write a biography based on Charles Darwin |
| <b>Supplementary Texts</b> | <b>History:</b><br>Explore Early Islamic Civilisation by Izzi Howell<br><br><u>Core Poetry:</u><br>For Forest-Grace Nichols | <u>Core Poetry:</u><br>The Tyger-William Blake  | <u>Core Poetry:</u><br>Wesak  | <b>Title:</b> When the Sky Falls<br><b>Author:</b> Phil Earle<br><b>Genre:</b> Historical Fiction (based on a true story)<br><b>Published:</b> 2021 (set in 1941)<br><br><u>Core Poetry:</u><br>Invictus-William Ernest Henley | <u>Core Poetry:</u><br>Hollow-Vanessa Kisuule |   |