

Skills Progression Document in Art (Linked to PKC Framework)

	Painting	Drawing	Mixed Media	3D Form / Sculpture	Collage	Textiles	Printing
Nursery	<ul style="list-style-type: none"> • Exploring paint on large easel. • Primary colours • Using brush experimentally • Drip Paintings • Mixing colours • Portraits 	<ul style="list-style-type: none"> • Exploring different types of lines 	<ul style="list-style-type: none"> • Puppets • Homes for animals 	<ul style="list-style-type: none"> • Joining materials • Modelling with malleable materials 	<ul style="list-style-type: none"> • Applying decorations • 		
Rec.	<ul style="list-style-type: none"> • Using primary colours • Drip paintings • Mixing colours (secondary) • Portraits 	<ul style="list-style-type: none"> • Spirals and curves • Colour to represent seasons. • Taking a line for a walk • Observations • Simple people/animals • Buildings 	<ul style="list-style-type: none"> • Puppets • Easter Bonnet • Ink / wax relief 	<ul style="list-style-type: none"> • Clay sculptures - people 	<ul style="list-style-type: none"> • Cutting with scissors 	<ul style="list-style-type: none"> • Designs with fabric 	

Year 1	<ul style="list-style-type: none"> • Colour mixing • Holding and using a brush • Varying brushstrokes • Dots and short brushstrokes 	<ul style="list-style-type: none"> • Lines (free-hand and using a ruler) • Imagination • Copying shapes • Manikins • People 	<ul style="list-style-type: none"> • Painting and colouring inside the lines • Watercolour • Charcoal 	<ul style="list-style-type: none"> • Modelling with clay, casting in plaster • Sculpting with wire and Modroc 	<ul style="list-style-type: none"> • Using tissue paper 		
Year 2	<ul style="list-style-type: none"> • Colour mixing • Complementary colours • Bold brushstrokes 	<ul style="list-style-type: none"> • Geometric shapes • Natural objects to draw organic shapes • Creating texture with mark-making (e.g hatching) • Planning and drawing a face • Increased detail • Sketching from imagination • Drawing characteristics • Tone 	<ul style="list-style-type: none"> • Chalk and charcoal • Graphite and oil pastels. 	<ul style="list-style-type: none"> • Wire and paper to create a sculpture • Creating sculptures with found objects 	<ul style="list-style-type: none"> • Cutting organic shapes (curves) 	<ul style="list-style-type: none"> • Weaving using wool to resemble seaweed 	<ul style="list-style-type: none"> • Mono-printing (1 print from the plate)

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 3 / 4 A</p>	<ul style="list-style-type: none"> Using different grade brushes 	<ul style="list-style-type: none"> Continuous line Line weight Contour lines Use of pencil to show form and tone (cross-hatching) Still life Sketching Creating patterns Drawing in profile (e.g. face) Fine detail Lines to create a design Showing tone Observational Imagination 	<ul style="list-style-type: none"> Layering oil pastels Watercolours 	<ul style="list-style-type: none"> Modelling in clay Model making Clay for relief Building up and carving away 	<ul style="list-style-type: none"> Collage, small pieces into shapes 		<ul style="list-style-type: none"> Mono-printing (lines appear where paint is absent)
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 3 / 4 B</p>	<ul style="list-style-type: none"> Acrylic paint and tone Painting a ground Underpainting mixing tints and shades 	<ul style="list-style-type: none"> Observational drawing Continuous line Using mixed media to create tone Shade to create tone Lines to draw a landscape Arranging composition Lines to show expression 	<ul style="list-style-type: none"> Chalk and charcoal Acrylic paint Watercolour 	<ul style="list-style-type: none"> Relief in cardboard Model making 	<ul style="list-style-type: none"> Copying patterns Choosing appropriate shapes to resemble objects 	<ul style="list-style-type: none"> Cross-stitch design and cross-stitch weaving 	

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 5 / 6 A</p>	<ul style="list-style-type: none"> • Painting with acrylic • Painting patterns • Colour theory to inform decisions • Creating texture with acrylic paint • Painting with ink • Chinese painting style – brush use (calligraphy) 	<ul style="list-style-type: none"> • Copying shapes accurately • Independent design and drawing • Compasses and rulers to draw geometric patterns 	<ul style="list-style-type: none"> • Oil pastels to create light and shade / mark making • Acrylic • Inks 	<ul style="list-style-type: none"> • Carving and building up clay • Using 3D mixed media to create relief sculptures 			<ul style="list-style-type: none"> • Mono-printing with Perspex • Printing ink and pencils • Screen printing with stencils
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 5 / 6 B</p>	<ul style="list-style-type: none"> • Light to dark with watercolours • Broken brushstrokes • En Plein air (outdoors) 	<ul style="list-style-type: none"> • Observational drawing • Linear perspective • Sketching architecture (simplifying forms) • Observing nature 	<ul style="list-style-type: none"> • Watercolour • Clay • Chalk and charcoal for tone 	<ul style="list-style-type: none"> • Using plaster • Designing and printing on plaster • Designing and creating in relief in clay 	<ul style="list-style-type: none"> • Collaging (appropriate colours and taring for mountains and trees) 		<ul style="list-style-type: none"> • Relief reduction printing (multicolour)