End of Year Expectations in Music

West Road
PRIMARY ACADEMY

End of Year Expectations

- The following pages outline the national expectations for children in Year 1-6 by the end of the academic year.
- The expectations are from the new National Curriculum which was introduced in September 2014
- By the end of the year, some children will have met all of the ‘expected’ objectives and will be deepening knowledge and mastering skills through independent application in preparation for the following academic year

Programme of Study	Curriculum Aspect	Key Skills
Year 2	**Exploring sounds Timbre, tempo and dynamics**	• Identify, change and use different sounds. • Choose & order sounds to achieve an effect; create subtle changes; include pitch & dynamics.
	History of music	• Listen to a range of music from different times; link to wider curriculum.
	Instruments and symbols	• Recognise ways sounds are made and changed, control sounds, explore, record simple sequences.
	Live and recorded music	• Opportunities to listen to a variety of music from different times & cultures. • Experience live music performances. (incl trips to concerts).
	Music technology	• Use CDs, IWB for visual resources. • Music resources, IT. • Record class music and evaluate.
	Pitch	• Pitch awareness and patterns, symbol notation / picture sequences.
	Pulse and rhythm	• Count on beat, silent beats, explore rhythms and ostinatos.
	Singing	• Sing together, in 2 parts, in rounds, with expression, develop tuning.

Programme of Study	Curriculum Aspect	Key Skills
Year 4	**Exploring sounds Timbre, tempo and dynamics**	• Use variety of sounds to compose descriptive music / sound-scapes / sound sequences. • Include pitch & dynamics.
	History of music	• Listen to a range of music from different times. • Develop an understanding of the history of music, including musicians and composers; link to wider curriculum.
	Instruments and symbols	• Create and combine simple rhythmic and melodic patterns; layer, add texture; use simple notation.
	Live and recorded music	• Opportunities to listen to a variety of music from different times & cultures. • Experience live music performances (incl trips to concerts).
	Music technology	• Use CDs, IWB for visual resources, Music resources.IT. • Record class music and evaluate.
	Pitch	• Short melodies using simple notation, groups of beats & rests, ostinato / drone, composing sequences using notation.
	Pulse and rhythm	• Compose simple rhythmic parts, keep time, add texture, perform.
	Singing	• Sing together, in 2, 3, 4 parts, in rounds, gain confidence, listen, tune, control, use expression.

Programme of Study	Curriculum Aspect	Key Skills
Year 6	**Exploring sounds Timbre, tempo and dynamics**	• Create & perform descriptive music combining / layering a variety of sounds including pitch & dynamics. • Make creative use of the way sounds can be organised and changed.
	History of music	• Listen to a range of music from different times. Develop an understanding of the history of music, including musicians and composers; link to wider curriculum.
	Instruments and symbols	• Use instruments to compose. • Use notation, layer, texture. • Create class performance.
	Learn to play a musical instrument	• From Y1 _ opportunity to learn recorder. • Wider Opportunities as available. • Peripatetic music tuition offered in response to parental request.
	Live and recorded music	• Opportunities to listen to a variety of music from different times & cultures. • Experience live music performances (incl trips to concerts).
	Music technology	• Use CDs, IWB for visual resources, Music resources, IT. • Record class music and evaluate.
	Pitch	• Compose with melodies, using notation + rhythmic accompaniment, extend and refine pieces, perform.
	Pulse and rhythm	• Compose / perform more complex rhythmic ensembles, develop internalised pulse. • Add melodic ensemble pieces.
	Singing	• Sing together, in 2, 3, 4 parts, in rounds, gain greater confidence, listen, tune, control, use expression.