

End of Year Expectations in Art and Design



End of Year Expectations

- The following pages outline the national expectations for children in Year 1-6 by the end of the academic year.
- The expectations are from the new National Curriculum which was introduced in September 2014
- By the end of the year, some children will have met all of the 'expected' objectives and will be deepening knowledge and mastering skills through independent application in preparation for the following academic year

Programme of Study	Curriculum Aspect	Key Skills
Year 1	KEY SKILLS	<ul style="list-style-type: none"> Record and explore ideas from first hand observations. Ask and answer questions about the starting points for their work. Develop their ideas _ try things out, change their minds. Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities. Review what they and others have done and say what they think and feel about it. Identify what they might change in their current work or develop in future work.
	DRAWING	<ul style="list-style-type: none"> Can create symbols and scribble patterns. Consolidating fine motor control through the use of different pencils. Can produce lines in a range of different tones using the same pencil.
	PAINTING	<ul style="list-style-type: none"> Create a range of marks with a paintbrush and a variety of tools - fingers, card, twigs, etc. Create texture using colour and different thicknesses of paint.
	3D	<ul style="list-style-type: none"> Build a construction/sculpture from a variety of objects.
	PRINTING	<ul style="list-style-type: none"> Take a rubbing showing a range of textures and patterns. Take a print from object: leaf, hand, onion, etc. Develop simple patterns by using objects: tops, vegetables, leaves, etc. Produce simple pictures by printing objects.
	COLLAGE	<ul style="list-style-type: none"> Impress and apply simple decoration. Use glue and paste carefully. Cut shapes using scissors.
	TEXTILES (Over Y1 & Y2)	<ul style="list-style-type: none"> Cut and shape fabric using scissors/snips. Apply shapes with glue or by stitching. Apply decoration using beads, buttons, feathers etc. Create fabrics by weaving materials i.e. grass through twigs, carrier bags on a bike wheel.

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Year 2	KEY SKILLS	<ul style="list-style-type: none"> Record and explore ideas from first hand observations. Ask and answer questions about the starting points for their work. Develop their ideas _ try things out, change their minds. Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities. Review what they and others have done and say what they think and feel about it. Identify what they might change in their current work or develop in future work.
	DRAWING	<ul style="list-style-type: none"> Starting to scale drawing correctly (eg relative sizes in a composition). Can use pastels in different ways, mixing and hatching. Beginning to shape drawing correctly. Can create dark and light tones using the same pencil. (HB and colour)
	PAINTING	<ul style="list-style-type: none"> Mix a range of colours (eg.secondary). Work in different consistencies. Use the brush to create a wide range of marks that are being used in their work.
	3D	<ul style="list-style-type: none"> Shape and form from direct observation or imagination. Join with confidence. Use simple tools for shaping, mark making, etc.
	PRINTING	<ul style="list-style-type: none"> Develop impressed images with some detail. Use relief printing: string, card, etc.
	COLLAGE	<ul style="list-style-type: none"> Cut a variety of shapes to complete a composition. Investigate texture with paper, scrunching and screwing paper up to create a composition. Use a range of decorative techniques.
	TEXTILES (Over Y1 & Y2)	<ul style="list-style-type: none"> Cut and shape fabric using scissors/snips. Apply shapes with glue or by stitching. Apply decoration using beads, buttons, feathers etc. Create fabrics by weaving materials i.e. grass through twigs, carrier bags on a bike wheel.

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Year 3/4	KEY SKILLS	<ul style="list-style-type: none"> • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Question and make thoughtful observations about starting points and select ideas to use in their work. • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Annotate work in sketchbook.
	DRAWING	<ul style="list-style-type: none"> • Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk, pastels, pens etc. • Begin to show awareness of objects having 3 Dimensions. • Experiment with different grades of pencil and other implements to create lines and mark. • Experiment with different grades of pencil and other implements to create forms and shapes. • Experiment with different grades of pencil and other implements to achieve variations in tone.
	PAINTING	<ul style="list-style-type: none"> • Mix and use tints and shades. • Mix colours and know which primary colours make secondary colours. • Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.
	3D	<ul style="list-style-type: none"> • Join clay adequately and construct a simple base for extending and modelling other shapes. (YearA) • Create surface patterns and textures in a malleable material. • Use papier mache to create a simple 3D object. (Year B)

	PRINTING	<ul style="list-style-type: none"> • Create printing blocks using a relief or impressed method. (Year A) • Create repeating patterns. (Year A)
	COLLAGE	<ul style="list-style-type: none"> • Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. (Year B)
	TEXTILES	<ul style="list-style-type: none"> • Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. (Year A) • Develop skills in stitching, cutting and joining. (Year B)

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Year 5/6	KEY SKILLS	<ul style="list-style-type: none"> • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Question and make thoughtful observations about starting points and select ideas to use in their work. • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Annotate work in sketchbook.
	DRAWING	<ul style="list-style-type: none"> • Work in a sustained and independent way to create a detailed drawing. • Develop close observation skills using a variety of view finders. • Use different techniques for different purposes i.e. shading, hatching within their own work. • Begin to use simple perspective in their work using a single focal point and horizon. • Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.
	PAINTING	<ul style="list-style-type: none"> • Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. • Mix and match colours to create atmosphere and light effects. • Be able to identify primary secondary, complementary and contrasting colours.
	3D	<ul style="list-style-type: none"> • Plan a sculpture through drawing and other preparatory work. (Year A) • Develop skills in using clay inc. slabs, coils, slips, etc. (Year B) • Produce intricate patterns and textures in a malleable media. (Year B)
	PRINTING	<i>Reinforce previous learning in combination with other areas of art.</i>

	COLLAGE	<ul style="list-style-type: none">• Use a range of media to create collages. (Year B)• Use different techniques, colours and textures etc when designing and making pieces of work. (Year B)
	TEXTILES	<ul style="list-style-type: none">• Use fabrics to create 3D structures. (Year A)• Experiment with a range of media to overlap and layer creating interesting colours and textures and effects. (Year B)