

Age-related expectations

Year Two

In the tables below, you'll find a list of **end of year** expectations for reading, writing and maths.

Please use the expectations set out here to support your child's learning by broadening his / her experiences and providing lots of opportunities to apply their skills and knowledge in different situations.

For example:

- ✕✕ in **reading**, find and understand clues and consider the writer's choice of language in a wider range of texts (such as magazines and comics, non-fiction books, or try out a new genre of fiction which your child doesn't normally opt for);
- ✕✕ in **writing**, try to use new vocabulary as much as possible (eg have a word of the week) and develop more formal ways to talk during your child's Talk Time homework;
- ✕✕ in **maths**, practise measuring in contexts such as cooking, shopping, DIY...

(We have, nevertheless, included examples of how you might support your child if (s)he has securely reached age-related expectations – these ideas are listed in small grey text.)

Most importantly, always remember to keep learning fun as much as possible. Some things – learning spellings and times tables, mainly – might require some effort and hard work, but the rest of your child's learning at home can be fun, engaging and practical.

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Reading

Reading words

1. Apply phonic knowledge and skills to decode words by blending the sounds in words that contain the graphemes taught.
2. Apply phonic knowledge and skills to decode words by recognising and reading alternative sounds for graphemes.
3. Apply phonic knowledge and skills to decode words by reading accurately words of two or more syllables that contain the same grapheme-phoneme correspondences as above.
4. Decode automatically and fluently: read most (93% - 95%+) words quickly and accurately when they have been frequently encountered without overt sounding and blending.
5. Read words containing common suffixes.
6. Read further common exception words.
7. Read and notice unusual correspondence between grapheme and phoneme (eg wash, jealous).
8. Read aloud books (and other texts) closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation.
9. Read these books (and other texts) fluently and confidently, possibly by re-reading to build up this skill.

⚠️Apply phonic knowledge confidently.

Finding and understanding facts

10. Understand both the books / texts that they can read accurately and fluently and those they listen to.
11. Read for meaning, checking that the text makes sense and correcting inaccurate reading.
12. Locate information using contents and index.
13. Recounts main themes and events by showing understanding of the main points of the text.
14. Answer appropriate questions about events and characters.
15. Ask appropriate questions about events and characters.
16. Discuss and clarify word definitions, linking new meanings to known vocabulary.

⚠️Extract information from non-fiction texts, appropriately using contents, index, chapters, headings and glossary.

⚠️Self-correct, look backwards and forwards in the text and search for meaning.

Finding and understanding clues

17. Draw simple inferences from illustrations and text on the basis of events, character's actions, speech.
18. Make predictions on the basis of what has been read so far.
19. Answer appropriate questions about inferred events and characters.
20. Explain and discuss understanding of books, poems and other material, both those read aloud and those read independently.
21. Ask appropriate questions about inferred events and characters.

⚠️Make sensible predictions about what is likely to happen in the story and to different characters.

⚠️Comment on the way characters relate to one another.

⚠️Identify and comment on main characters in stories and the way they relate to one another.

Organisation

22. Be aware that non-fiction books (and other texts) are structured in different ways.
23. Discuss the sequence of events in books (and other texts) and how items of information are related.

⚠️Comment and begins to justify on the organisation and presentation of the text.

Writer's choice of language

24. Know and recognise simple recurring literary language in stories and poetry.
25. Talk about favourite words and phrases.
26. Answer and ask appropriate questions about writer's choice.
27. Make links between spellings, punctuation and grammar that has been taught.

⚠️Know how suspense and humour is built up in a story, including the development of the plot.

⚠️Explain why they like particular words and phrases.

Readers' opinions

28. Develop pleasure in reading, motivation to read, vocabulary and understanding.
29. Discuss books, poems and other works that are read aloud and independently, expressing opinions and listening to others' opinions eg plot, settings, characters.
30. Talk about and give an opinion on the above range of texts.

Context

31. Listen and respond to (by discussing and expressing views) a wide range of poetry (including contemporary and classic), stories and non-fiction at a level beyond that at which they can read independently.
32. Become increasingly familiar with a wider range of stories, fairy stories and traditional tales.
33. Use prior knowledge and context and vocabulary explored to understand texts.

⚠️Talk about the context of a text and how it affects the story.

⚠️Recognise similarities in the plot or characters within different stories.

Oral retelling and performance

34. Use punctuation to vary pace eg pauses appropriately at full stops and commas.
35. Retell orally key stories (a range, including fairy stories and traditional tales) using narrative language.
36. Begin to use punctuation to vary expression eg questions with different intonation (?), character voices (" ").
37. Increase repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.

⚠️Read ahead to aid fluency and expression.

⚠️Enhance meaning through expression and intonation.

⚠️Read poetry, using intonation and expression, and handle humour appropriately when needed.

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Writing

Transcription and handwriting	Vocabulary, grammar and punctuation	Composition
<p>Spelling</p> <ol style="list-style-type: none"> 1. I can segment spoken words into phonemes and record these as grapheme, spelling many correctly. 2. I can spell words with alternative spellings, including a few common homophones and near homophones. 3. I can spell common exception words. 4. I can spell some contractions. 5. I can spell unfamiliar words using alternative spellings of the same phoneme (eg identifying known phonemes in unfamiliar words, using syllables, narrowing down possibilities). 6. I can write simple dictated sentences that include words and punctuation taught so far. 7. I can use the suffixes 'er', 'est' in adjectives and 'ly' to turn adjectives into adverbs. 8. I can spell longer words using suffixes including 'ment', 'ness', 'ful', 'less'. <p>Handwriting</p> <ol style="list-style-type: none"> 9. I use capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters. 10. I am beginning to use some of the diagonal and horizontal strokes needed to join letters. 11. I can form lower-case letters of the correct size relative to one another. 12. I show which letters may be left un-joined. 13. I use spacing between words that reflects the size of the letters. <p>Grammar and punctuation terminology <i>noun, noun phrase, verb, adjective</i> <i>tense (past, present)</i> <i>suffix</i> <i>apostrophe, comma</i> <i>compound</i> <i>statement, question, exclamation, command</i></p>	<p>Grammar</p> <ol style="list-style-type: none"> 14. I can use subordination (using 'when', 'if', 'that', 'because') and co-ordination (using 'or', 'and', 'but'). 15. I can use expanded noun phrases (eg 'the butterfly' = noun phrase, whereas 'the blue butterfly' = expanded noun phrase). 16. I consistently use the correct tense: present and past. 17. I can use sentences with different forms: statement, question, exclamation, command. 18. I can use some features of Standard English eg avoid double negatives, use of 'cos'. 19. I can write sentences with one 'chunk' of meaning (or join 'chunks' of meaning). <p>Punctuation</p> <ol style="list-style-type: none"> 20. I correctly demarcate sentences with capital letters and full stops / ? / ! 21. I can use commas to separate items in a list. 22. I can use apostrophes to show missing letters. 23. I can use apostrophes to show singular possession in nouns. 24. I use capital letters for a wider range of proper nouns. <p>Sentence structure Use time adverbs/adverbials other than first, next etc to move events on in narrative. For example – A few minutes later..., In the Spring..., At midnight... Add detail through noun phrases: creaking door, shining brightly Use a range of sentence starters: Gently..., Unfortunately..., As...,</p> <p>Vocabulary Use some phrases and words that they come across in reading Use specific nouns when needed. For example - terrier, not dog</p> <p>Punctuation Check that capital letters, commas and question marks are used when needed and attempt to use speech marks</p>	<p>Purpose and organisation</p> <ol style="list-style-type: none"> 25. I can write for different purposes, including real events and poetry, showing a positive attitude and stamina. 26. I am able to orally rehearse a structured sentence or sequences of sentences. 27. I can plan and discuss the content of writing and record my ideas. 28. I can write narratives about personal experiences and those of others, both real and fictional. 29. I can use the progressive forms of verbs in the present and past tense (I am running / I was running). <p>Editing</p> <ol style="list-style-type: none"> 30. I can re-read what I have written to check that it makes sense. 31. I can proof-read to check for errors in spelling, grammar and punctuation. 32. I can evaluate my own writing independently, with friends and with an adult. 33. I can read aloud what I've written with appropriate intonation. <p>Purpose and organisation Write a narrative with a clear beginning, middle and end with events sequenced logically Use simple layout features of non-fiction text types taught so far Use first and third person consistently Use dialogue appropriately in narrative writing Sustain a longer piece of writing Group related material into sections/paragraphs</p>

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Maths

Number and place value

1. count in steps of 2, 3, and 5 from 0, forward and backward
2. count in tens from any number, forward and backward
3. recognise the place value of each digit in a two-digit number (tens, ones)
4. compare and order numbers from 0 up to 100
5. identify, represent and estimate numbers using different representations, including the number line
6. use $<$, $>$ and $=$ signs correctly
7. read and write numbers to at least 100 in numerals
8. read and write numbers to at least 100 in words
9. use place value and number facts to solve problems

!Count reliably up to 1000 in 2s, 5s and 10s !Count on and back in multiples of 4, 8, 25 and 0 and 100 from any given number to beyond 1000

Addition and subtraction

10. solve problems with addition and subtraction:
 - using concrete objects and pictorial representations, including those involving numbers, quantities and measures
 - applying their increasing knowledge of mental and written methods
11. recall and use addition and subtraction facts to 20 fluently
12. derive and use related facts up to 100 eg $30+70$
13. know 10 more / less
14. add and subtract numbers using concrete objects, pictorial representations, and mentally, including: a two-digit number and ones; a two-digit number and tens; two two-digit numbers; adding three one-digit numbers
15. show that addition of two numbers can be done in any order (commutative) and subtraction cannot
16. recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems

!Apply knowledge of number up to 100 to solve one-step problems involving + and - !+ and - two 2-digit and numbers to 100 !Use appropriate strategy to + and - across 100

Multiplication and division

17. recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers
18. calculate and write mathematical statements for multiplication and division within the multiplication tables, using multiplication (\times), division (\div) and equals ($=$) signs
19. show that multiplication of two numbers can be done in any order (commutative) and division cannot
20. recognise and use inverse
21. solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts

!Apply knowledge of number up to 100 to solve a one-step problem involving simple \times and \div

Fractions

22. recognise, find, name and write fractions $\frac{1}{3}$, $\frac{1}{4}$, $\frac{2}{4}$ and $\frac{3}{4}$ of a length, shape, set of objects or quantity
23. recognise equivalence of simple fractions eg $\frac{2}{4}$, $\frac{1}{2}$

!Add and subtract fractions with a common denominator

Measurement

24. choose and use appropriate standard units to estimate and measure length/height in any direction (m/cm); mass (kg/g); temperature ($^{\circ}\text{C}$); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels
25. compare and order lengths, mass, volume/capacity and record the results using $>$, $<$ and $=$
26. recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value
27. find different combinations of coins that equal the same amounts of money
28. solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change
29. compare and sequence intervals of time
30. tell the time to five minutes, including quarter past/to the hour
31. write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times
32. know the number of minutes in an hour and the number of hours in a day

!Apply knowledge of addition and subtraction to pay for items, up to £10, within a problem solving context !Measure, compare, add and subtract using common metric measure

Geometry: properties of shapes

33. identify and describe the properties of 2-D shapes, including the number of sides and line symmetry in a vertical line
34. identify and describe the properties of 3-D shapes, including the number of edges, vertices and faces
35. identify 2-D shapes on the surface of 3-D shapes, [eg a circle on a cylinder and a triangle on a pyramid]
36. compare and sort common 2-D and 3-D shapes and everyday objects

Geometry: position and direction

37. order and arrange combinations of mathematics objects in patterns and sequences
38. use mathematical vocabulary to describe position, direction and movement in a straight line
39. distinguish between rotation as a turn and in terms of right angles for quarter, half and three quarter turns (clockwise and anticlockwise)

!Know about right angles and where they can be seen in the environment

Statistics

40. construct simple pictograms, tally charts, block diagrams and simple tables
41. interpret simple pictograms, tally charts, block diagrams and simple tables
42. ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity
43. ask and answer questions about totalling and comparing categorical data