

Age-related expectations

Year One

READING, WRITING AND MATHS

In the tables below you will find end **of year** expectations for reading, writing and maths.

Please use the expectations set out here to support your child's learning by broadening his / her experiences and providing lots of opportunities to apply their skills and knowledge in different situations.

For example:

- ✕✕ in **reading**, find and understand clues and consider the writer's choice of language in a wider range of texts (such as magazines and comics, non-fiction books, or try out a new genre of fiction which your child doesn't normally opt for);
- ✕✕ in **writing**, try to use new vocabulary as much as possible (eg have a word of the week) and develop more formal ways to talk during your child's Talk Time homework;
- ✕✕ in **maths**, practise measuring in contexts such as cooking, shopping, DIY...

(We have, nevertheless, included examples of how you might support your child if (s)he has securely reached age-related expectations – these ideas are listed in small grey text.)

Most importantly, always remember to keep learning fun as much as possible. Some things – learning spellings and times tables, mainly – might require some effort and hard work, but the rest of your child's learning at home can be fun, engaging and practical.

Age-related expectations: Year One

Reading

Reading words

1. Apply phonic knowledge and skills to decode words by responding speedily, matching all 40+ graphemes to their phonemes (Phase 3); where applicable, alternative sounds for graphemes (Phase 5).
2. Apply phonic knowledge and skills to decode words by reading common words using phonic knowledge accurately, blending sounds in unfamiliar words based on known grapheme-phoneme correspondences.
3. Read phonically decodable texts with confidence and accuracy.
4. Read common exception words ('tricky words').
5. Read words of more than one syllable which contain taught grapheme-phoneme correspondences.
6. Read words containing taught grapheme-phoneme correspondences and the following endings: s, es, ing, ed, er, est.
7. Read words with contractions (eg I'm, we'll); understand apostrophe represents omitted letter(s).
8. Recognise and use the repetition of words and rhymes to aid reading.
9. Re-read to build up fluency.

Read accurately and confidently words of 2 or more syllables.

Read a number of signs and labels in the environment drawing from phonic knowledge when doing so.

Finding and understanding facts

10. Understand both the books (and other texts) they can already read accurately and fluently and those they listen to.
11. Check that the text makes sense to them as they read and correct miscues, re-reading if necessary.
12. Talk about the title and the events.
13. Re-tell main events.
14. Use prior knowledge to understand texts.
15. Discuss and clarify word definitions, linking new meanings to known vocabulary.

Aware of mistakes made because reading does not make sense.

Use illustrations as an important feature in aiding reading.

Finding and understanding clues

16. Make predictions based on the events in the text.
17. Begin to draw inferences from the text and / or the illustrations.
18. Explain what they understand about a text.

Organisation

19. Understand the difference between fiction and non-fiction.
20. Understand and talk about the main characteristics of the key stories known.

Growing awareness of how non-fiction texts are organised.

Writer's choice of language

21. Identify narrative language.

Growing awareness of why writers choose particular words.

Readers' opinions

22. Develop pleasure in reading, motivation to read, vocabulary and understanding.
23. Say what they like or dislike about a text.
24. Talk about their responses in a group.
25. Listen to others' ideas about a text.

Tell someone about likes and dislikes related to story they have read or a story they have had read to them.

Talk about favourite authors or genre of books.

Context

26. Listen to and discuss a range of texts – narrative, non-fiction and poems – at a level beyond that at which they can read independently.
27. Be very familiar with some key stories, including traditional and fairy tales.
28. Experience poems and rhymes.
29. Link what they read or hear read to their own experiences to support inference and empathy, for example.
30. Use context and vocabulary provided to understand texts.

Oral retelling and performance

31. Begin to use punctuation to vary pace and expression when reading aloud eg pauses at full stops, asks questions with different intonation.
32. Learn some poems and rhymes by heart.
33. Retell key stories orally using narrative language.

Happy to read aloud in front of others.

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Writing

Transcription and handwriting	Vocabulary, grammar and punctuation	Composition
<p>Spelling</p> <ol style="list-style-type: none"> 1. I can spell words containing each of the 40+ phonemes already taught (Phase 3). 2. I can spell common exception words. 3. I can spell days of the week. 4. I can name all the letters of the alphabet in order. 5. I can write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far. 6. I can use letter names to show alternative spellings of the same phoneme (eg identifying known phonemes in unfamiliar words, using syllables, narrowing down possibilities). 7. I can use the suffix 's' or 'es' for plurals. 8. I can use the suffix 's' or 'es' for third person singular verbs. 9. I can add suffixes 'ing', 'er', 'ed' and 'est' to verbs where no spelling change is needed to root word eg helping, helped, helper. 10. I know how the prefix 'un' can be added to verbs and adjectives to change meaning. <p>Handwriting</p> <ol style="list-style-type: none"> 11. I am beginning to form lower case letters in the correct direction, starting and finishing in the right place. 12. I can form capital letters. 13. I can form digits 0-9. 14. I can sit correctly at a table, holding a pencil comfortable and correctly (paper at an angle, non-writing hand holding paper). <p>Spelling</p> <ul style="list-style-type: none"> ☒ Sound out spelling when not sure and come up with phonetically plausible attempts at spelling unfamiliar words ☒ Spell almost all words in the Year 1 and 2 list accurately <p>Handwriting</p> <ul style="list-style-type: none"> ☒ Know which letters have ascenders and descenders ☒ Consistent in use of small case and capital letters 	<p>Grammar</p> <ol style="list-style-type: none"> 15. I can combine words to make a sentence. 16. I can write sentences with one 'chunk' of meaning (or join 'chunks' of meaning – see below). 17. I can use 'and' to join two clauses and words in a list. <p>Punctuation</p> <ol style="list-style-type: none"> 18. I am beginning to start and end sentences: use capital letters to start use a full stop to end or question mark / exclamation mark. 19. I can use a capital letter: for 'I' for everyday proper nouns. 20. I can separate words using (finger) spaces. <p>Grammar and punctuation terminology</p> <p><i>word</i> <i>sentence</i> <i>letter</i> <i>capital letter</i> <i>singular</i> <i>full stop</i> <i>punctuation</i> <i>question mark</i> <i>exclamation mark</i></p> <p>Sentence structure</p> <ul style="list-style-type: none"> ☒ Use adverbs to start sentences. For example – Slowly..., Carefully..., Fortunately... ☒ Use pronouns to avoid repetition ☒ Make sentences longer and use words other than 'and' and 'then' to join ideas together 	<p>Purpose and organisation</p> <ol style="list-style-type: none"> 21. I can sequence sentences to form a short recount or narrative. 22. I can say what I'm going to write and then compose a sentence orally before writing it. <p>Editing</p> <ol style="list-style-type: none"> 23. I can re-read what I have written to check that it makes sense (with an adult if needed). 24. I can discuss and read aloud what I have written. 25. I can identify two sentences that are 'squashed', knowing they need to be separated (full stops, ! or ?) or joined (conjunctions). <p>Purpose and organisation</p> <ul style="list-style-type: none"> ☒ Sequence a short story or series of events related to learning in science, history and geography ☒ Start a narrative by introducing a character ☒ Organise writing so that the purpose is clear

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Maths

Number and place value

- count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number
- count, read and write numbers to 100 in numerals
- count in multiples of twos, fives and tens
- given a number, identify one more and one less
- identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least
- read and write numbers from 1 to 20 in words

Count reliably well beyond 100
 Count on and back in 3s from any given number to beyond 100
 Say the number that is 10 more or 10 less than a number to 100
 Know the signs (<);(>)

Addition and subtraction

- know by heart number bonds to 20
- represent and use number bonds and related subtraction facts within 20
- add and subtract one-digit and two-digit numbers to 20, including zero
- add and subtract more than two one-digit and two-digit numbers to 20, including zero
- read, write and interpret mathematical statements involving addition (+), subtraction (−) and equals (=) signs
- solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as $7 = \square - 9$

Know the signs (+); (−); (=)
 Apply knowledge of number to solve a one-step problem involving an addition, subtraction
 Add and subtract 1-digit and 2-digit numbers to 50, including zero

Multiplication and division

- solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher

Apply knowledge of number to solve a one-step problem involving simple multiplication and division

Fractions

- recognise, find and name a half as one of two equal parts of an object, shape or quantity
- recognise, find and name a quarter as one of four equal parts of an object, shape or quantity

Measurement

- compare, describe and solve practical problems involving a full range of measures:
 - lengths and heights [eg long/short, longer/shorter, tall/short, double/half]
 - mass/weight [eg heavy/light, heavier than, lighter than]
 - capacity and volume [eg full/empty, more than, less than, half, half full, quarter]
 - time [eg quicker, slower, earlier, later]
- measure and begin to record the following:
 - lengths and heights
 - mass/weight
 - capacity and volume
 - time (hours, minutes, seconds)
- recognise and know the value of different denominations of coins and notes
- tell the time to the hour and half past the hour and draw the hands on a clock face to show these times
- sequence events in chronological order using language [eg before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening]
- recognise and use language relating to dates, including days of the week, weeks, months and years

Recognise all coins and notes and know their value
 Use coins to pay for items bought up to £1
 Use knowledge of time to know when key periods of the day happen, eg, lunchtime, home time, etc

Geometry: properties of shapes

- recognise and name common 2-D and 3-D shapes, including:
 - 2-D shapes [eg rectangles (including squares), circles and triangles]
 - 3-D shapes [eg cuboids (including cubes), pyramids and spheres]

Recognise different 2D and 3D shapes in the environment

Geometry: position and direction

- describe position, direction and movement, including half, quarter and three quarter turns